

ABSTRACT

Summary of Dissertation Recitals
Two Programs of Organ Music
One Program of Choral Music
Document

By

Nancy J. Deacon

Co-Chairs: James Kibbie and Marilyn Mason

Three recitals and a document comprised the dissertation. The first recital included music from the French Classic period inspired by the Divine Office during the Christmas season, with a cantor singing the *alternatim* plainchant. The second recital featured choral works for the Feast of Epiphany and the Christmas season utilizing a combined choir and chamber orchestra. The third recital focused on music from nineteenth and twentieth-century composers of Germany and France, including five selections directly related to chorales.

October 25, 2013 – 35-rank, 27-stop C.B. Fisk organ, Blanche Anderson Moore Recital Hall, University of Michigan, Ann Arbor, Michigan. Louis-Claude Daquin, “Noëls,” *Noël Suisse*; Nicolas de Grigny, “L’hymne de la Nativité de nostre Seigneur à Laudes,” *A solis ortus cardine*; Jean Titelouze, “Magnificat,” *Primi Toni*; Guillaume Nivers, “Te Deum laudamus;” Pierre Dandrieu, “Noëls,” *Carillon ou Cloches*.

January 4, 2014 conducting recital of choral music at the Cathedral of the Immaculate Conception, Memphis, Tennessee, with the Cathedral Chorus, Diocese of

Memphis Chorus, and the Cathedral Chamber Orchestra. Anonymous, *Ecce advenit*, Introit for the Feast of the Epiphany; Antonio Vivaldi, "Gloria" RV 589; Pietro Yon, "Gesù Bambino;" John H. Hopkins, Jr., "We Three Kings;" Ola Gjeilo, "Ubi Caritas;" James Biery, "Songs of Thankfulness and Praise," SALZBURG.

May 11, 2014 – 44-rank Casavant Frères organ, Our Lady of Good Counsel Church, Plymouth, Michigan. Felix Mendelssohn-Bartholdy, "Sonata no. 3 in A Major," op. 65, no. 3; Maurice Duruflé, "Méditation," op. post.; César Franck, "Fantaisie in C Major," op. 16; Jehan Alain, "Le Jardin suspendu," AJ 71 (AWV 63); Sigfrid Karg-Elert, "Sixty-six Chorale Preludes," op. 65, nos. 16, 44, 46, 58.

The document consists of a scholarly paper titled "Alternatim in the French Classic Organ Period". It covers liturgical chant, French organs, ecclesiastical writings, liturgical rubrics and genres of the alternatim practice focusing on the seventeenth and eighteenth centuries.